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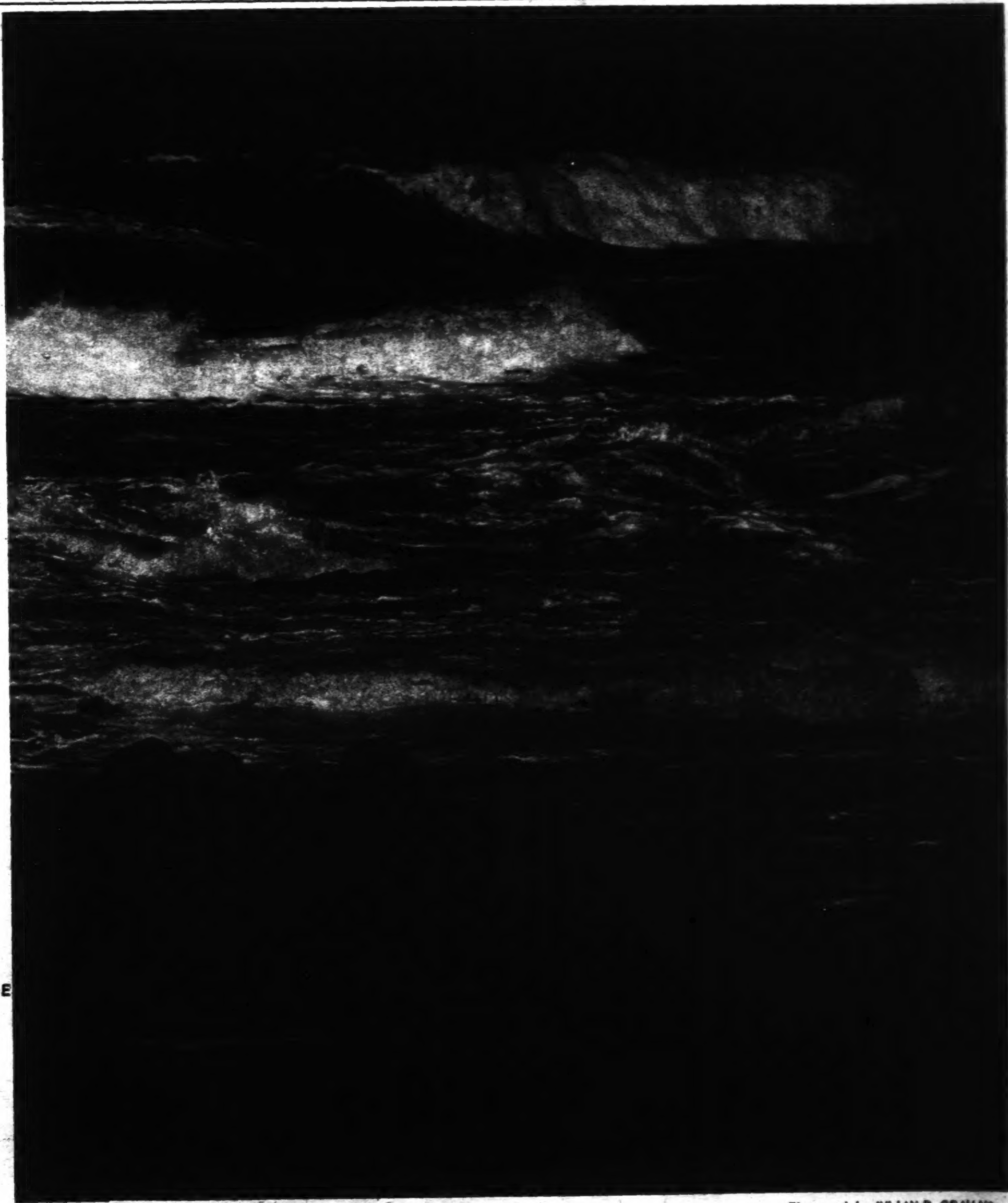
SPECTATOR

★ MONTEREY PENINSULA'S ILLUSTRATED WEEKLY NEWSPAPER ★

VOL. 6, NO. 14

CARMEL, CALIFORNIA, JULY 20, 1951

TEN CENTS



POINT JOE
17-MILE DRIVE

Photograph by JULIAN P. GRAHAM

RETURN HERE TO LIVE

Mr. and Mrs. Henry Newman ("Tiny" Johnston) have returned to Carmel and are now established in the home they have just pur-

chased, at Monte Verde and Third.

For the past several years the Newmans have been living in Newman, California, and their many friends here are delighted to welcome them back.

ENGAGEMENT ANNOUNCED



Popular Barbara Ann May's engagement came as a surprise to many of the guests at Colonel and Mrs. Thomas E. May's cocktail party given in the Copper Cup Room at the U. S. Naval School, Del Monte. The benedict elect is Charles Greene Johnson of Baltimore and Louisville, the only son of the late Willard Johnson of Louisville, Kentucky, and of Mrs. Charles Prevost Boyce of Baltimore.

The lovely party used the Hawaiian theme. Soft Hawaiian music and decor brought recollections to the Mays of their daughter's birthplace and fond memories of their years when stationed in the Islands. Maupuna Andrews, one of the guests, delighted everyone with her exquisite interpretations of the hula.

Barbara wore a smart black afternoon dress, and during the party was presented with several leis.

CARMEL EASTERN STAR * SMORGASBORD *

MASONIC TEMPLE
Lincoln near 7th
5 to 8 p.m. Saturday
July 21
\$1.50 Adults; 75¢ Children

PALMIST

MONTE VERDE APTS.
CARMEL 7-3475

J. HASTIE

Assisting Mrs. May were: Mrs. Howard C. Murphy, Mrs. Caryl R. Hazeltine, Mrs. Orville N. Tyler, Mrs. Edwin T. Patee, Mrs. Howard D. Severance, Mrs. Cleo Tilsinger, and Miss Adele Thompson.

No date has been set for the wedding, but it will probably take place in the fall.

These developments have of course changed the plans of Barbara Ann, who walked off with first prize in the recent circulation contest of THE SPECTATOR, thereby winning an expense-paid trip to Honolulu. Instead, she will travel East.

Barbara and her mother will motor soon to Fort Riley, where Charles is in Officers' Candidate School. From there Barbara will go to New York and to Fishers Island, Connecticut, to visit Mrs. Charles Boyce.

LOST--on High School tennis courts--a boy's brown suede jacket. Please telephone evenings 7-6834. Reward.

VIEW OF USIGLI, FRIED ON BACH'S MUSIC OUTLINED

By NANCY LOFTON

"We are building up here in Carmel a new tradition in Bach," said Gastone Usigli the other night--between rehearsals and hot chocolate at Walt's. Usigli's Bach is not the usual Bach which sends shivers of boredom down the spine, and so I asked him about this new tradition.

"In music one must relent," went on Usigli at a rapid rate, as he warmed to his subject. "When Bach is played with an absolutely metronomic beat he can become cold, over-precise, and mathematical. The metric rigidity of the usual instrumental performance of his music justifies the unexpressed--generally expressed, also--opinion of the laity, that Bach is uninteresting and unmoving. Now the tempo must be maintained, but it can be pushed with a little less force at times. Through that infinitely small variation one can realize both the form and the fervor that are implicit in the music. Now, I don't belong to the rigid school of interpretation, nor to the sentimental one either. Those are the two poles of Bach interpretation. The one school that makes his music sound like a five finger exercise, a do re fa me scale, and the schmalz one that sentimentalizes and romanticizes Bach's music by clouding up all his magnificent form with a warmed up hash of sentiment.

"Another thing we've got here," he added, "is homogeneity of performance. In most other music festivals the chorus is rehearsed by one director, the orchestra by another, and each of the soloists probably by others. You end with as many versions of Bach as you have performers. Bach encompasses all music and it's all there--material for all those interpretations--but we've tried to build up our own solid tradition here in the Carmel Bach Festival. The soloists and most of the other musicians and the chorus and I have worked together long enough so that the same general conception of Bach's music pervades all the performances. We want the precision and the clarity, but we must have the warmth and the fervor, too."

FRIED LECTURE

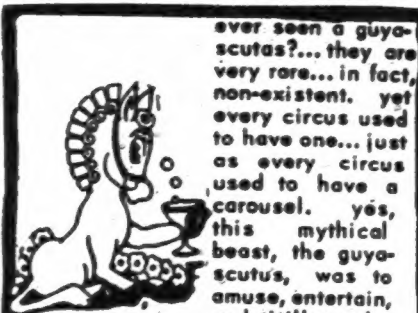
Alexander Fried had interesting speculations about Bach and his music in his Wednesday morning lecture in the Carmel Woman's Club. Analyzing Bach's appeal to people two hundred years after his death, Mr. Fried first placed Bach in his time and setting and then gave several reasons why Bach ought to be unpopular.

Bach is contrary in many ways, he said, to our times. Many of his compositions are extremely long, and people today are simply physically incapable of sitting still as long as they were two

hundred years ago. Imagine going to church from seven in the morning through the whole day every Sunday. Bach's religious spirit is not the spirit of today. His preoccupation with death is not a modern feeling, but by the time he'd followed one wife and a large majority of his twenty children to the graveyard he had a reason for feeling the uncertainty of life. To a man of his sensitivity these blows, these subtractions of his livingness, must have cut deeply. Then the repetitiveness of his style and the complexity and difficulty of his scores, his extreme contrapuntal facility, separate us from him.

On the other hand, said Mr. Fried, Bach's music does have a great and growing appeal for people. The current Bach vogue began in Germany in 1829 when Mendelssohn as a young man of twenty brought the Saint Matthew Passion back into performance.

The treasure house of Bach's
(Continued on Page 15)



Imagination of the circus crowd... the carousel provided gaiety and music....

only 20 minutes up the lovely Carmel valley there is a circus every night...at a little roadside tavern called the carousel...where the lights shine brightly until 2 a.m. nightly...where carousel music brings forth dancing and close harmonizing around the piano and novachord of genial maestro bill pierce...and ring master bert dieneit keeps the show moving at a friendly pace...where your imagination is inspired not by the guyascutus but by the most delicious food...at reasonable prices...and by the side show put on at the bar by ramon-the-famous-mixcologist... you will find the carousel itself as cute as a pair of spangled tights...with a large patio where there is a regular Saturday night barbecue...and which on any night but Saturday you may reserve for your private patio barbecue or party...all the world loves a circus...so whether you're from the peninsula or from one of the 48 states or from south america, follow the music to your carousel dinner every evening... (closed Mondays) until 2 a.m.... open Saturday and Sunday from 2 p.m. ...for reservations call 9550.



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CARMEL'S NEW ATTORNEY, Malcolm Millard, a lyric tenor in the Bach Festival chorus, finds himself surrounded at the Monday night reception by a quintet of beauties from the chorus. (Left to right) Phyllis Lockhart, Pacific Grove, Ruth Scates, Pasadena, Patti Lure, Los Angeles, Agnes Hemenway, Pasadena, and Faith Ellis, Pacific Grove. (Photo by STEVE CROUCH)

BENEFIT PARTY TO BE HELD AT ALL SAINTS'

A mid-summer party of luncheon and cards, for the benefit of landscaping the church grounds, will be held at 12:30 o'clock on Thursday, August 2, at the Parish House of All Saints' Episcopal Church, Ninth and Lincoln Streets, Carmel.

An apron parade is being planned for the bazaar in the fall. General chairman is Mrs. Charles I. Fox, who is head of the service group of the Auxiliary.

UNEMPLOYMENT INSURANCE WAGE REPORTS DUE

Tuesday, July 31, is the deadline for filing California unemployment insurance wage reports and contribution returns covering the second quarter of the year, R. H. Trappe, Auditor-in-Charge

for the State Department of Employment in Monterey reminded employers this week.

Employers needing assistance in preparing their returns may contact Mr. Trappe at 465 Pacific Street, Monterey, or by telephoning 5-4191.

CARMEL EASTERN STAR CLUB

The newly organized Carmel Eastern Star Club is announcing a Smorgasbord Dinner to be given in the Banquet Room of the Carmel Masonic Temple, Saturday evening, July 21.

The Carmel Star Club is having a fine beginning with a good response in membership from the members of Carmel Masonic Lodge and their families, and others eligible for membership in the Order who do not have other local chapter affiliation.

PERFORMANCES OF HOKANSON, ALTMAN ACCLAIMED

By late Tuesday evening Randolph Hokanson was ahead by more than a nose. The "Magnificat," Monday night, was like fireworks and a balloon ascension. The First Brandenburg played with verve and delight. The Beethoven D Major Violin Concerto was given an exciting interpretation by Ervin Mautner and the orchestra, but Randolph Hokanson's playing in the Mozart A Major Concerto for Piano and Orchestra topped them all.

His playing has warmth and fluidity and yet is well and cleanly defined. His beautiful phrasing in the andante movement was equalled only by his roundness of tone and the perfect balance maintained between piano and orchestra.

Maestro Usigli has since Monday night made great improvement in the orchestra. There was greater coherence and responsiveness in the orchestra on Tuesday than on Monday, and the delicate and subtle entrances and exits, particularly in the Violin Concerto, were achieved with grace. There were enchanting sections in the Overture in B Minor for Flute and Orchestra with which the program opened. The flute was occasionally overshadowed by the orchestra, but again it dominated clearly and sweetly, and in the duet with cello achieved a fine balance. Floyd Stanciff, the flutist, and the orchestra together created in the Overture an enchanting air of antique gaiety.

Mautner and the orchestra somewhat reduced the epic proportions of the Beethoven Violin Concerto until it sounded nearer to Bach and Mozart in spirit, filling Sunset Auditorium amply. Mautner's tone was generally beautiful from low to high register, and the repeated applause that brought him and Maestro Usigli back to the stage testify to the effect his performance had on the audience.

Maestro Usigli's ability to weld a group of musicians into a functioning orchestra in a short time is again amazing everybody. His injunction to the orchestra to enjoy both Bach and the beach, and to enjoy what they're playing that the audience may enjoy it, is a good thing. Fine, rich, fat music is coming from the orchestra and will come increasingly under his direction as Bach Week progresses.

The Tuesday afternoon organ recital in the All Saints' Church brought a capacity crowd to hear Ludwig Altman. Mr. Altman's playing sounded better than in any previous year, because in the new church there is room to hear the music, and although the organ is small, the acoustic properties of the building let what he plays



ONCE MORE THE HERALDING TROMBONES marked the opening of the 14th annual Bach Festival at Sunset School Monday night, while hundreds of Carmelites and visitors gathered to listen. (Photo by STEVE CROUCH)

be heard. His program of Bach's predecessors was definitely climaxed by the concluding works of Bach. After the elaborate ornamentation of Sweelinck and Scheidt and even Buxtehude, enjoyable as they were, Bach's music was meat. The Chorale Preludes and Fantasies were most enjoyable, since

the familiarity of the hymn tunes made it easy to follow the involutions and evolutions of the music. Mr. Altman's concerts are always filled to capacity and in his hands the organ seems especially fluid and mellow.

-- NANCY LOFTON

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HISTORICAL DOCUMENTS EXHIBITED AT FARR & MILLARD OFFICE

Frederick S. Farr and Malcolm S. Millard, who recently opened law offices in the former Bookman Shop on Lincoln Street between Ocean and 7th, have arranged with the public library to display in a showcase in front of their offices

historical documents that have some connection with law. Currently exhibited are facsimiles of The Declaration of Independence, Bill of Rights and Atlantic Charter.

Mr. Farr is president of the Monterey County Tuberculosis Association and is a director of the Monterey Peninsula Community Chest. He will also continue his

Seaside law practice.

Mr. Millard, a Carmel Highlands resident for the past three years, is a member of the Highlands Association Executive Committee and is active in local conservation work. In addition to California, he has been admitted to the bar in Illinois where he has a Chicago office.

Holman's

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• You'll want several of these wonderful Barbizon Slips at this low price. Buy one to wear under every outfit you own. Remember, this special offer is for Barbizon Week only . . . next week they will be back at their regular price! Both of these favorite Barbizons are in Barbizon's famous three-piece patented cut—made from just three pieces of fabric and guaranteed to fit you without a wrinkle. Come in . . . save money now. '

"TRUBEAU" in Barbizon's famous cool, crisp rayon crepe. Delightfully trimmed with matching all nylon lace. White only. In "Body Contour" Dress Sizes . . . Miss (10-20); Lady (38-42); Little Miss (9-15); Little Lady (14½-22½).

"CAPRICE" in Barbizon's own softly gleaming rayon satin. Same style as "Trubeau" and trimmed with the same rich all nylon lace. White only. In "Body Contour" Dress Sizes . . . Miss (10-20); Lady (38-42); Little Miss (9-15); Little Lady (14½-22½).

And good news for tall girls; "CAPRICE" comes in extra-long lengths. Sizes 12-18. White only.

LINGERIE
Second floor

WHO IS IT?



(POLAROID One-Minute Photograph)

This is one of a series of photographs of residents you should know. All "Who Is It?" personalities are well-known residents of the Monterey Peninsula. For this week's answer turn to page 9

NEW DIVISION ADDED TO COUNTY FAIR HOME ECONOMICS

An entirely new division has been added to the home economics department of the Monterey County Fair, August 16-19. The announcement came this week with the statement by Mrs. Carl R. Weppener, chairman, that three classes for frozen foods will be offered homemakers for competition at

the coming fair. "Monterey County Fair will be the first in this section of California to feature this entirely new and popular division," Mrs. Weppener stated.

Articles for exhibit must be received at the fair grounds not later than 4:30 p.m. on Sunday, August 12. Articles will be received beginning Friday, August 10. Frozen packages will be placed immediately in the freezer storage.

corner planter

by Glenn Minshall

... the long-neglected corner, which always seems to "need something," has been emancipated at last from its role as a place of punishment for Junior, or as a final resting place for tired Life magazines. The corner is now a thing of beauty when embellished by this attractive new Corner Planter. In soft green or veiled yellow, at \$2.50 each.

"encourage Peninsula craftsmen"

carmel-work center

Lincoln nr. Ocean, Carmel
and at the Lodge, Pebble Beach



WRISTS MANACLED TO A RESTRAINT BELT, Harold F. Stricker ducked his head for a surprise lunge and kick at the cameraman just as this exclusive picture was taken of the desperado en route to Carmel City Court for arraignment on armed robbery charges. An instant later, Officer William M. Weeks, shown with him, and Sgt. Earl R. Wermuth subdued the prisoner in a brief scuffle. Stricker, according to police, confessed two holdups and another in Monterey. (ARTHUR McEWEN Photograph)

FREE ENTERTAINMENT PROGRAM AT STATE FAIR CITED

Big time vaudeville acts, more than 30 colorful bands, puppet shows, clowns, and a host of other attractions will combine to form the greatest program of free entertainment in the long history of the California State Fair, which will be held August 30 through September 9, in Sacramento, according to an announcement this week.

Vaudeville will include trained seals, acrobats and specialty dancers, a trick bicycle rider, trained dogs, Charlie the Horse, and a troupe of clowns.

Two outstanding performers, tops in their respective entertainment fields, have been signed as soloists for appearances with the California State Fair Band.

GARDEN CLUB IN BIRTHDAY CELEBRATION

The Monterey Peninsula Garden Club held its annual birthday celebration at the fair grounds last Friday evening, in the form of a potluck supper, with Mr. Roland Haack acting as chairman.

The tables were set up in a building adjacent to the barbecue pits, and almost 100 members and guests enjoyed the home-cooked dishes of many varieties--casseroles, salads, cakes and pies, also coffee and ice cream.

Then Mrs. Weston Booth showed colored slides of Mrs. Lawrence Lyon's lovely rhododendrons, as well as slides on vegetable and flower arrangements.

After a short business meeting and the distribution of door prizes, the members and guests departed.

JULY, AUG., SEPT. DANGEROUS ON HIGHWAYS

During July, August, and September of last year, in California alone, 806 persons died in traffic accidents and 21,505 were injured, many of them seriously, the Patrol pointed out this week in statewide bulletins, calling attention to the extra hazard of the traditional vacation months.

S. V. CHRISTIERSON NEW CSAA DIRECTOR

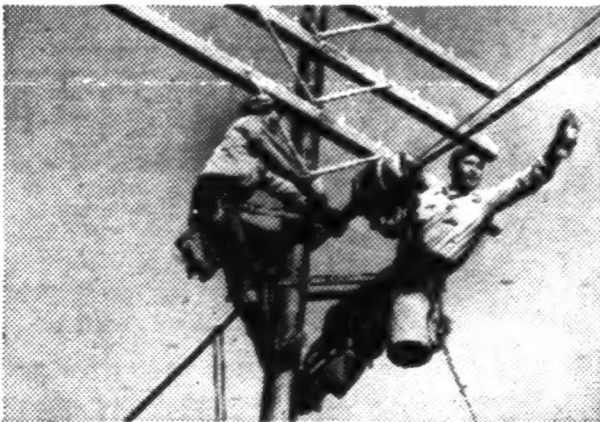
S. V. Christierson of Salinas, grower, shipper and packer of vegetables, has been elected to the Board of Directors of the California State Automobile Association, it was announced this week by the motorists' organization. He succeeds the late Ralph L. Hughes as director from Monterey County.



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2. New facilities, installed in just the past five years have increased our plant \$660,000,000, the largest expansion program ever executed by any public utility operating company. Again in 1951, we'll put many millions of investors' money into the West. Much of the material we will use will be purchased in the West's towns and cities. Certainly most of them will benefit from the program's jobs and payrolls.

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its columns shall be denied to none, who
have suggestions to make, promotive of
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**CARMEL PLAYHOUSE
TO PRESENT
'TWO BLIND MICE'**

"Two Blind Mice," the Broad-
way comedy hit of two seasons
ago, will be presented next month
at Carmel's Sunset Auditorium by
the Carmel Playhouse corpora-
tion, which soon hopes to break
ground for its own theatre build-
ing to replace the Golden Bough
Playhouse which was destroyed
by fire, according to an announce-
ment this week.

Authored by Samuel Spewack
of "Boy-Meets-Girl" fame, "Two
Blind Mice" is a hilarious satire
on the pyramiding Washington
bureaucracy which has been
growing by leaps and bounds
since the depression years. A
local cast, under the direction of
Forrest Barnes, will present the
play at Sunset Auditorium start-
ing Friday, August 17, and run-
ning for three weekends.

The riotous comedy concerns
two spinsters who continue to



operate a government bureau even
after it has been officially abol-
ished.

"Two Blind Mice" is the only
production planned for the pre-
sent summer season by the Car-
mel Playhouse corporation, which
is predominantly engaged in plan-
ning its new theatre building.
New motion picture projection
equipment, procured by the Play-
house organization, and now in
storage pending construction of
the theatre, is said to be identical
with similar equipment recently
installed in New York's famed
Radio City Music Hall.

PREPARATIONS MOVED AHEAD this week for the Forest The-
ater's forthcoming production of "Lysistrata," directed by Forrest
Barnes. More than 100 persons are involved in the challenging pro-
duction of this laugh-provoking play about ancient Greece. (Photo
by RUTH VELISSARATOS)

**WIDE RANGE IN
AGA SHOWING**

By Parker Kimball

The largest showing of oils,
watercolors, pastels, and tempera
yet to be exhibited at the Artists
Guild of America, Inc., Galleries
in Carmel, and representing 22
distinguished Peninsula and out-
side artists, presents a colorful
display of works varying from
sea and landscapes to portraiture,
from representational to abstract.

To mention the highlights:

In the Marines Division: George
Koch's customary powerful por-
trayal of the coastal sea in turbu-
lence is caught dramatically in
his large canvas "Resurgence;"

Armin Hanson, N.A., always a
master of seascape, packs action,
thrill, and color into "The Squall,"
a stormy canvass of a vessel in
distress; Lucius Denman's oil,
"Out of the Sea," is a moody
beach rescue scene of wet sand
and storm clouds, while a boat is
saved from the surf. Catherine
Seideneck's painting, "Golden
Sails," is a lovely waterfront
scene of sailboats, wharves, and
buildings, in a rather ethereal
mood.

A most interesting and un-
usual marine is Rodger Bolomey's
abstract which, done in golds,
seems to have been painted on a
submarine beach. Harvey Wil-

(Continued on Page 10)

**DENNY-WATROUS MANAGEMENT PRESENTS—
The Troupers of the Gold Coast in
"UNCLE TOM'S CABIN"**

WITH OLIO Directed by Rhea Dwyer

FRI., SAT., & SUN. NITES AT 8:15 P.M.

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STATE MONUMENT, MONTEREY

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Directed by Cole Weston

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The year's most sensational drama

Directed by TOM BROCK and ROBERT CARSON
MONDAY, TUESDAY and WEDNESDAY, JULY 23, 24, 25

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with Alan Ladd and Betty Field

AND

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A Preston Sturges Comedy

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J. ARTHUR RANK presents
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Linda Darnell

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NAN HOLDEN, the Monterey Peninsula's own chanteuse, opens for a limited engagement in the Surf Room at the Beach Club tonight, July 20. The attractive songstress features American and Spanish folk songs and accompanies herself on guitar and piano.

Her informal entertainment met with great popularity last summer at The Carousel. Following that successful engagement, Nan followed with an even greater triumph at the Biltmore in Palm Springs, where she spent the entire winter season. Since then she has been vacationing in New York where she went recently to discuss plans for publishing some of her own music and for the past two months at Lake Tahoe where she has been resting.

Nan is the daughter of Mr. and Mrs. Dean Coovert of Carmel.

PENINSULA STAMP CLUB HOLDS MEETING AT SUNSET SCHOOL

With Colonel John R. Wright presiding, the Monterey Peninsula Stamp Club met, with a large group present, in the cafeteria of Sunset School, Monday evening, July 16, at 8:30 p.m., after the trumpeters for the Bach Festival had finished their outdoor music.

Secretary Mrs. Peter Ferrante enrolled the group and arranged for the floor prize, which was contributed by Colonel Wright and won by Mrs. Mildred Mooney.

A letter from the secretary of the International Scholarship Fund was read by Colonel Wright. Appreciation was expressed for the donation of \$25 by the local club towards financing Miss Else Ouendag, the student from the Netherlands who studied last year in Monterey Peninsula College sponsored by the International Scholarship. Miss Ouendag completed the term with a fine record as an honor student. The project includes plans for a Swedish student to be financed by the

scholarship fund. The Monterey Peninsula Stamp Club voted to donate another \$25 toward the expenses of this student.

Mr. O. S. Norton, a visitor from the Stockton Stamp Club, was introduced and gave an interesting report of the Stockton Club, which has 50 members, its own building, and meets once a week.

A committee of men was appointed by Colonel Wright to be responsible for refreshments for the second meeting on August 20.

The speaker of the evening, Captain Edgar F. Titus, of the staff of the Language School at the Presidio, was introduced. Captain Titus brought his collection of first day covers and traced his interest in collecting first day and first flight covers to his high school days when he worked on a paper route which included two banks and a chum who had money to spend on stamps. Foolishly, Titus traded this friend a Graf Zeppelin for a 50cent Dutch stamp. As a child of World War I, Titus put all his money into stamps, purchasing a Scott album on the installment plan. He told of joining the service in 1941 and of a friend who kept the collection going for him until Titus returned.

Parisian French Laundry

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CARMEL BABY CONTEST FOR COUNTY FAIR SET FOR JULY 28

The Carmel elimination contest to select the baby Prince and Princess to compete at the finals at the Monterey County Fair in the King and Queen contest August 16 will take place at the Carmel Theater, July 28, at 5 p.m., under the auspices of the Crafts Guild, it was announced this week. Mrs. Marjorie Toop,

AT THE HOTEL-RESTAURANT DINNER DANCE IN SURF ROOM

Enjoying the Hotel-Restaurant dinner dance in the Surf Room last Monday night were: (upper left) Jack Dougherty of Casa Murras and Mrs. Peggy Porter Marquard of Rancho Del Monte Country Club; (upper center) Craig Smith (Carmel Valley Inn), Mrs. Jack Dougherty and Mrs. Smith; (upper right) Mr. and Mrs. "Rocky" Bowersox (Rocky Point Lodge); (lower left) Eliot Jones, Jr., and Mrs. John B. Geisen (Hearthstone in Carmel); (lower center) Brooks Clemens, Mrs. Dorothy Weston, Mr. & Mrs. William Fassett, and Emile Norman represented the Big Sur area at the event; (lower right) Mr. & Mrs. Chester E. Gillette of Pebble Beach (Del Monte Properties Co.). (Photos by JULIAN P. GRAHAM)

chairman, can be reached at 8-0126.

Minick Transfer & Storage Company and Balzer's Department Store are offering prizes to the Carmel Prince and Princess, according to the announcement.

BUSINESS ASSOCIATION BARBECUE JULY 25

The annual steak barbecue of the Carmel Business Association will be held at the La Playa Ranch in Carmel Valley, July 25, and the swimming pool will be open to members after 4 p.m. Dinner will be served at 7, the association announced.

President Thomas Elston will preside at the meeting. Reservations for the event, which must be made by July 21, can be made by phoning Mrs. Roderick Wilson, 7-6692.

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ANSWER TO THIS WEEK'S

WHO IS IT?

Proof that artists aren't all longhairs by any means, is supplied by the fact that since 1921, hair-cutting in Carmel has been Paul Mercurio's livelihood. He has trimmed the locks of famous artists, writers, musicians, educators, and other famous intellectuals including George Stirling, Lincoln Steffens, and William P. Silva, as well as otherwise colorful figures like Jack Dempsey.

It's been a long time since the shave-and-haircut was six bits. But when Paul was taken on by Courtland J. Arne in Carmel's first barbershop, to become Carmel's first hired barber, a shave, haircut and the works was a nostalgic 75 cents--with a topping of bay rum.

Paul, who now runs the Pine Inn clipper joint, began the trade at the precocious age of 10 years, standing on a box to lather the customers of his father who had a barber shop in Pittsburgh, California. He figures that he's given, since then, roughly 160,000 haircuts, trims, and shaves.

The first Carmel barbershop he worked--Arne's--was located where the Carmel Valley Realty now stands on Ocean Avenue. It was a tenthouse, later made over into a luxurious board-and-bat shack. When the Carmel Bank decided to open on that spot, they shoved rollers beneath it and pushed it to the lot next door.

He also joined the Carmel Volunteer Fire Department in 1926, and firefighting--together with fighting for better conditions for volunteer firefighters--has remained his chief hobby ever since. As president of the California State Firemen's Association--the official professional and volunteer firemen's association--in 1940 and 1941, he was instrumental in getting through the state legislature the present compensation laws applying to volunteers, including maximum insurance coverage, and

also a bill immunizing volunteer fire truck drivers from prosecution in the event of accidents occurring in line of duty.

In 1925 Paul opened his own shop on Dolores and kept it until 1929, then moved to Ocean Avenue a couple of years later. During the war he took out nine months to barber at Fort Ord; and while he couldn't wait to get out of there, life was made a little more bearable by his additional duty of assistant fire chief.

Other hobbies are golf--he is one of the earliest members of the Pacific Grove Golf Club--and the Lions Club and Elks Club. He recently received his 20-year Elk pin.

He and Mrs. Mercurio, the daughter of Mr. and Mrs. John Freitas and descendent of the old time Marchado family, whom he married in 1920, now live in Carmel on Junipero Street. They have a daughter Yvonne, married to Navy man Louis Holtzauer, now stationed in San Diego.

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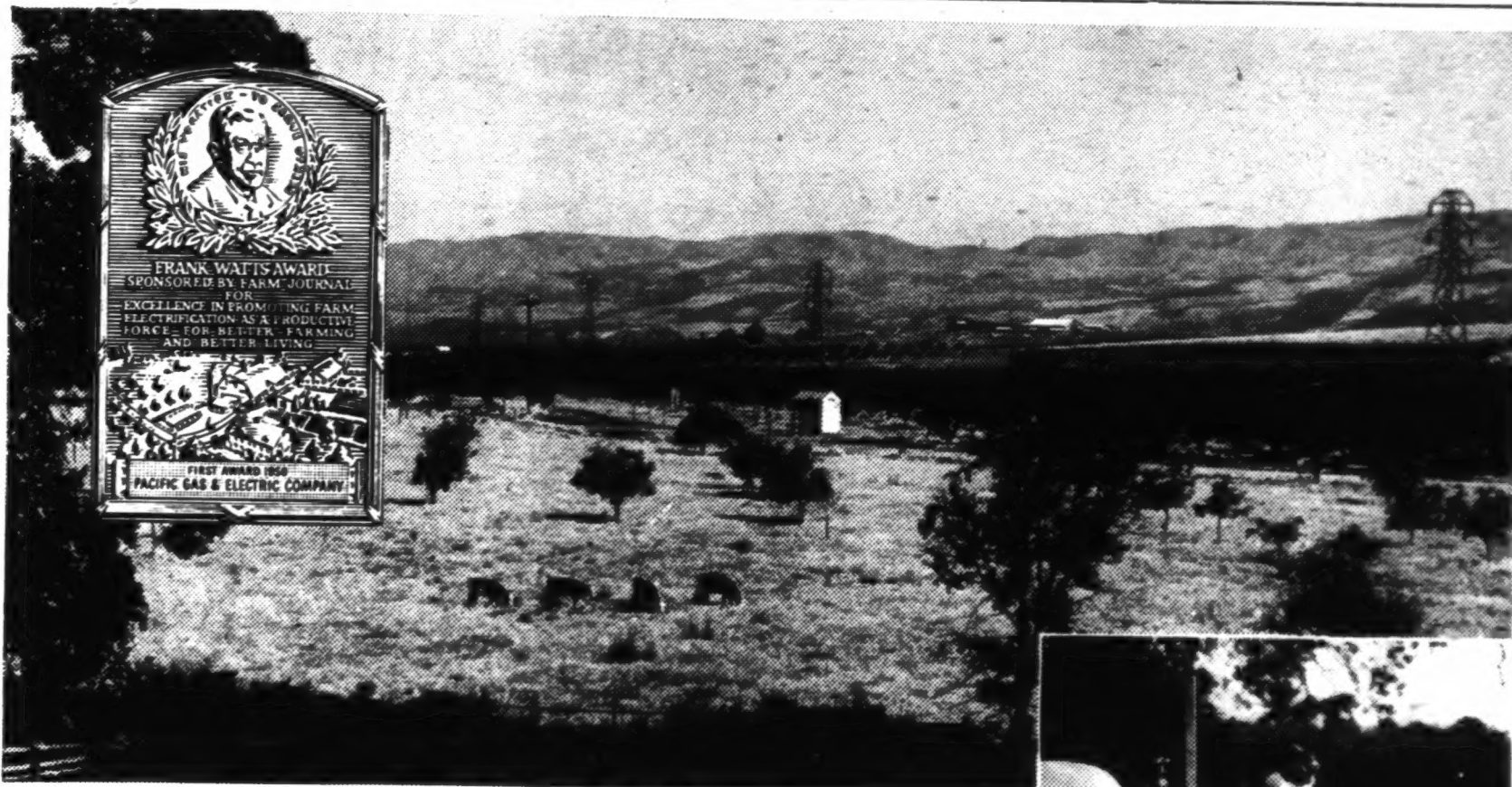
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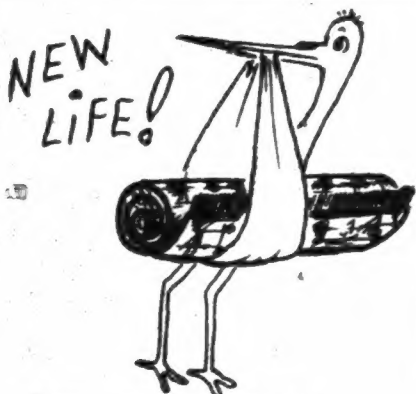
The average California farm last year produced \$16,000 in crops, *three times* the national average. A real help in making these farms so productive is the widespread use of low-cost electricity. Pumping of irrigation water, for example, averages only 3½% of production costs, increases crop yield 20 times.

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LINCOLN AT SEVENTH
CARMEL

WIDE RANGE IN AGA SHOWING

(Continued from Page 6)

Williamson's "Angry Night," Big Sur Lighthouse, a color-splashed yet somber storm scene around the down-coast landmark, is one of his best; Anders Gittelson, famous for his portraiture, also proves his capacity with seascapes again with a canvass simply titled "Marine;" Sam Harris does a very nice, calm seascape in pleasant live colors, a restful change.

In the Portraits Section: Anders Gittelson's "The Sculptor" and "The Hollander" impress with his well known "Old Masters" technique, which is steadily growing into a unique individual style; Winter-Mute Schiffeler's pastels, "Old Man" (Navajo Indian) and "Girl" (Zuni Indian) are almost startlingly bold pastels; Rodger Bolomey's "Seated Woman" is another of his terrific abstracts painted and carved on masonite or similar material; Harold Landaker's famous "Laughing Clowns" are back again, and another of popular Barbara Herbert's rather eerie, ethereal "madonna" women; Sam Harris' "Mother and Child" is an exceptional part of the show; Celia B. Seymour's oil, "The Jolly Spaniard" and "Hawaiian Girl" (Pastel) will be enjoyed, as will Mary Lindsay-Oliver's two portrait studies.

Leslie Emery, always a fine show, keeps up his standing with "The Warriors," "Portrait (Study)" and "Mexican Wetback;" Claude Buck's full-length "Mary Queen

of Scots" is striking in richness, beauty and detail; George Seiden-eck's small "Portrait (Study)" is, as usual, fine craftsmanship; Florence Lockwood, too, is back at Artists Guild, Inc., with another appealing pastel of a young girl.

Other highlights in general are: Lucius Denman's two water colors of Oriental scenes; Harvey Williamson's abstract of the aftermath of a party; Barbara Herbert's impressionistic interpretations of trees in sunlight and moonlight; I. Maynard Curtis' painting of Point Lobos which recedes into familiar haze; Nicholas S. Hetrova's modernistic oil, "Carnival," and watercolors "Grand Avenue" and "China Tower," all unusual and interesting; Gisela Aronstein's water color opaques including the simply pleasingly designed, "City Street in Fog." And Rolf Pielke's water colors, whose intriguing use of semi-caricature will cause you to stop and look again.

The present exhibit runs from July 16 to August 15, and the public is cordially invited to attend any hours between 1-6 p.m. The Galleries are located on Monte Verde and Ocean or may be reached through the Court of the Golden Bough.

REPUBLICAN WOMEN'S CLUB NEWS

Word has been received by Mrs. Carl Nuetzel, president of the Monterey Peninsula Republican Women's Club, that Mrs. Jean Fuller will be on the Peninsula on September 11 to keep a speaking engagement. Mrs. Fuller is the State president of the Council of Republican women.

The date and place of the meeting will be announced later.

All Republican Women's groups and guests will be welcome to attend.

On Friday, July 14, Mrs. H. B. Kessler of Palo Alto, president of the northern division of the Council of Republican Women, was on the Peninsula. She met with several local women to make plans for the quarterly meeting of the northern division, which will be held at Asilomar on September 19 and 20.

Mrs. Kessler was accompanied by Mrs. Ethel Ferguson and Miss Gail Kennedy of San Francisco. Meeting with them, to offer the local club's services as hostess group, were Mrs. Nuetzel, Mrs. E. H. Ewig, and Mrs. Katherine Lanesdowne of Carmel. Among those aiding Mrs. Ewig will be Mrs. Edw. McMurtry.

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... It has been told that in the year 1787 a pirate named "Le Roc Corsaire" began sailing the high seas and plundering all in his path. Few knew him, because few lived after his raids. He finally retired with fortunes in jewels and gold to a place on the California coast which he named "Le Cap de Roc"—Rocky Point. Here he preyed upon coastal shipping until he died in 1847, and here he is buried, deep in the back of "Pirates' Cove." The cave's entrance is plainly visible today, though well protected from treasure seekers by the sea and rocks.

Such is the scene of the new restaurant at Rocky Point. The property includes 1/2 mile of ragged coastline, with numerous sea tunnels and caves, where the rare sea otter, seals and whales disport themselves. The churning sea and the rocks—illuminated at night—you'll watch the sea breaking over Monster Rock, Sentinel, Stoneface, The Three Sisters.



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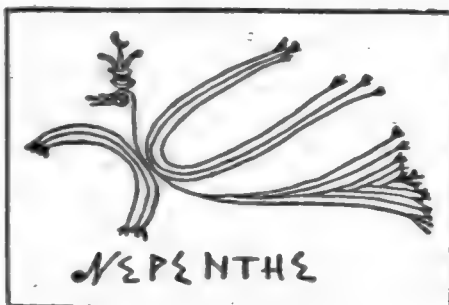
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NEPENTHE: Ask anyone in Big Sur how to get to this dramatically different rendezvous of the sophisticates. Operated by Bill and Lollie Fasset, Nepenthe is now world famous. Get there early and see the stupendous sunset-over-the-sea and mountain view. Open 12 noon daily; closed Mondays.

DEL MONTE LODGE: Pebble Beach. Incomparable view of beautiful Carmel Bay. Old and tried favorites of visitors and native Peninsulites alike. Tap room depicts local golf history. Open daily. Dinner dancing every Saturday night.

CARMEL VALLEY COUNTRY CLUB: Open to the public. Located 15 mi. up beautiful Carmel Valley. Atmosphere of sophisticated gaiety. Excellent food and drinks. Swimming, games, zoo. Your hosts are managing owners, the inimitable Big Bob and Little Bob.

HOTEL SAN CARLOS: the Peninsula's largest hotel, just a block from the shopping district, in the center of old Monterey. Tropical dining room open every night until 9 p.m. Dancing in the Gold Room to Jose Flores and his Pan-American orchestra.

WHITNEY'S: Carmelites' headquarters for fine food and finer cocktails. In the center of the Village. Visitors to the Peninsula also personally welcomed to dining room and separate bar by Willard Whitney, host.

BLUE BIRD RESTAURANT: "Carmel's oldest restaurant." Delectable home-cooked specialties and pastries. Service with a Continental accent. A favorite with the "natives."

HIGHLANDS INN: On Highway One, 4 miles south of Carmel. Panoramic view of blue Pacific. Reminiscent of Sorrento and the Mediterranean. Breakfast daily; dinner 6:00 to 8:30 p.m. Visit the Highland Fling Room, attractive game room and bar, facing new heated swimming pool.

RANCHO DEL MONTE COUNTRY CLUB: nestled in foothills of Carmel Valley. Heated swimming pool, wonderful dining in the Tropicana Room. Open to the public after 5 p.m. Cocktail dancing. Long sunny summer days for relaxation, wining, dining, and fun.

ROCKY POINT LODGE: Newest fun spot, on rugged coastal point 11 miles south of Carmel. Delicious dinners nightly, luncheons on weekends. Superior meals and drinks. A dramatically romantic spot. Your pleasing hosts--Lou and Rocky Bowersox. Closed Mondays.

CASA MUNRAS: In the heart of Monterey. Breakfast, lunch and dinner served daily. Cocktails. Murals by Bruce Ariss depicting life of early California dons. Dancing nightly. Hotel and cottage accommodations.

RANCHO LOS LAURELES LODGE: in Carmel Valley. European specialties and succulent steaks. Out-of-door lunches by swimming pool. Wednesday and Saturday night dancing. Hosted by the friendly Herb and Ollie Brook.

CAROUSEL: In the Village up the Valley. Very attractive new decor. Superlative food. Musicians and dancing. A dining place you shouldn't miss.

GALLATIN'S: "Between the hospital and the jail" in Monterey. Dinner specialties 5 p.m. to midnight--steaks, filet of sole Gallatin, beef stroganoff. Bar open daily at 4 p.m. Old world charm. Closed Tuesdays.

AZUMA TEL: Exotic and popular Oriental restaurant, in Monterey. Deliciously prepared Japanese food, authentically served. Specialty: suki yaki.

BETSY JARVIS: Where the best home cooking in Carmel is served. Located on Lincoln between 5th and 6th. Luncheon 11:30 to 3:00 p.m. Dinner, 5:30 to 8:30. Closed Sundays.

COOKSLEY'S HOB NOB RESTAURANT: Good food at reasonable prices. Breakfast, luncheon, dinner served at table or counter. Located at 7th and Dolores in Carmel.



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SURF ROOM: on Stillwater Cove, Pebble Beach, looking out to Carmel Bay. Enchanted setting for a perfect evening. Open to the public after 5 p.m. nightly except Monday and Saturday. Franz Gottschalk, America's foremost zither virtuoso, featured nightly.

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*In the interest of better health,
the Monterey County Tuberculosis
and Health Association, Salinas,
has sponsored the following in-
formative report*

The person who has had tuber-
culosis is aware of the importance
of a regular check-up with his doc-
tor, the periodic medical examina-
tion he gets to make certain he is
keeping his regained health.

But medical check-ups to make
sure tuberculosis isn't ruining
one's health are not only a concern
of the former patient. Every in-
dividual 15 years of age and over,
whether or not he looks and feels
healthy, should get a chest X-ray
as part of his annual physical ex-
amination to make sure that his
lungs are sound.

A person can have tuberculosis
without knowing it, and without
looking or feeling as if he has it.
For when tuberculosis first strikes,
it seldom makes itself known with
obvious symptoms. Hence, a per-
son unaware that he is ill with
tuberculosis will unwittingly allow
his illness to progress until ap-
parent symptoms cause him to
visit his doctor. These outward
symptoms rarely appear before the
disease has reached an advanced
stage--when tuberculosis is diffi-
cult to cure.

But there is a way of detecting
tuberculosis in an early stage, the
stage that is easiest to cure. It is
by means of the chest X-ray, which
can show up evidence of tubercu-
losis in the lungs in the earliest
stages.

A chest X-ray shows one of
two things. The chest X-ray film
will be clear, indicating that there
is no evidence of disease and a
person's lungs are sound. Or, the
film will show up shadows or sus-
picious signs, indicating that some-
thing may be wrong and that further
investigation is needed. Diagnosis
of tuberculosis is never made on
evidence of a chest X-ray alone.
Other tests are made before final
diagnosis.

One good report on an X-ray
film, however, does not guarantee
a person against tuberculosis for
life. We cannot be certain that
tuberculosis will not strike at a
later date. That is why your doc-
tor, your health department, and
your tuberculosis association urge
that every adult have a chest X-ray
at least once a year.

It is estimated that there are
about a quarter of a million "un-
known" cases of tuberculosis in
this country--people unknown to
the health authorities, many of
whom do not even know they are
ill. If every adult had a chest X-
ray annually, these unknown cases
would be found and tuberculosis
would be discovered more often in
an early stage when it is easiest
to cure.



'THE ZITHER PLAYER,' a portrait of America's foremost zither
virtuoso Franz Gottschalk, featured performer in the Surf Room at
Pebble Beach, was painted by W. Harvey Williamson. People un-
acquainted with art and artists have a tendency to attach some mys-
tic rites to the painting of a portrait. Actually, in Mr. Williamson's
case, the process is quite simple. Sometimes he will not even start
to paint until he has talked several times to his subject in order that
he can know better what he is painting. Then, once started, Mr. Wil-
lamson conveys the experiences of a lifetime, the character and the
impact of the subject to his canvas.

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and garden. Real living. Good living room and dining room
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**USIGLI, FRIED OUTLINE
VIEWS ON BACH**

(Continued from Page 2)

music was a natural place for the expression of the reviving spirit of German nationalism and the wish of the German people to discover a great German tradition. The Romantic movement in literature also stimulated interest in Bach, as the romantic spirit found an expression of its feeling in his music. Coupled with these factors was the religious revival of the early nineteenth century.

As for our interest in Bach today, he concluded, our historical sense, our desire to know other places and other times, stimulates our interest in his music. His vitality and his energy are like the vitality and energy of our world today. His unceasing activity appeals to us. His dog-trot allegro movements jounce along as fast as we move today. Bach's pleasure in experimentation we like. We enjoy his desire to use whatever was at hand, to see just how much he could get out of any instruments or musicians available to him. As a craftsman he appeals to us.

We like handmade Bach music in somewhat the same manner as we like handmade pots and handwoven fabrics, as an indication of our revolt against the machine age, he continued. Above all these considerations is the fact that his music is full of beautiful and tender melody. The beauty of sound coupled with his dramatic and emotional intensity, his great creativity and great energy, draw people to listen to his music constantly--even for a whole week at a time as in the Carmel Bach Festival."

LEGAL NOTICE

IN THE SUPERIOR COURT OF
THE STATE OF CALIFORNIA
IN AND FOR THE COUNTY
OF MONTEREY

In the Matter of the Estate of
HENRY HARCOURT WATERS,
Deceased.

No. 11725

NOTICE TO CREDITORS

NOTICE IS HEREBY GIVEN by the undersigned Executor of the Last Will and Testament of Henry Harcourt Waters, deceased, to the creditors and all persons having claims against the said deceased, to file their claims with the necessary vouchers within six months after the first publication of this notice, in the office of the Clerk of the Superior Court of the State of California, in and for the County of Monterey, at Salinas, California, or to present them with the necessary vouchers to the said Executor at the law office of Robison & Whittlesey, Tower Room, Las Tejas Building, Carmel-by-the-Sea, California, same being the place for the transaction of the business of said estate selected by the undersigned Executor of the Last Will and Testament of Henry Harcourt Waters, deceased.
Dated: July 11, 1951.

WELLS FARGO BANK & UNION TRUST CO., Executor of the Last Will and Testament of Henry Harcourt Waters

By (s) F. E. Canatsy

F. E. CANATSY, Trust Officer

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Attorneys at Law

Box 1686, Carmel, Calif.

Date of First Publication: July 13, 1951
Date of Last Publication: Aug. 10, 1951

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AT THE ANNUAL RECEPTION held at the Carmel Art Gallery following the opening night of the Bach Festival, Director Gaston Usigli explains modern art in terms of music to Mrs. Remo Scardigli, while Art Association president Tom McGlynn and curator "Cookie" Crouch listen. (STEVE GROUCH Photograph)

PEBBLE BEACH GUN CLUB TO STAGE OPEN SKEET CHAMPIONSHIP SUNDAY

The Carmel open skeet championship, the only nationally-recognized such event on the Peninsula, will be held at the Pebble Beach Gun Club this Sunday, beginning at 8 a.m.

There will be 50 targets all-bore, 50 targets sub-small bore, 50 small bore, and 50 20-gauge bore, according to the Club announcement. Mr. D. Lee Braun, the world's professional champion, will be on hand from San Francisco, as will the noted Pacific

Rod & Gun Club's AA squad. Many organizations from Salinas, Hollister, and throughout this area, have also reported they would send squads to the event. Refreshments will be served.

CAMERA CLUB TO MEET JULY 21

"Why I like to take Color Pictures" will be the subject for discussion by Robert E. O'Brien at the regular meeting of the Padre Trails Camera Club, Room 11, Sunset School, Saturday, July 21 at 8 p.m. All camera fans are cordially invited to attend.

BACH FESTIVAL OPENING CONCERT BEGAN WEEK OF SUPERB MUSIC

San Carlos Street was lined with cars by seven-thirty. At eight the trombones sounded out from the entrance of Sunset Auditorium and more people than could possibly fit into the hall stood about talking quietly under the sound of the trombone chorales. On a house packed to the gunwales the curtain went up a little after eight-thirty for the beginning of the fourteenth annual Bach Festival.

Opening with the Bach Overture No. 3 in D Major, the orchestra began to hit its stride in the second movement. The first movement was adequate, but with the "vivace" the ribbon of sound came out strong and smooth and rippling. The strings played with a solid, legato strength--ebbing and flowing waves of sound that poured over the audience like a sea. The dance themes that completed the overture were gay and lively, played with crispness and joy, but the quickening of the evening really came with the playing of the First Brandenburg Concerto. This performance was something to hear. For precision of attack, for coherence in the ensemble, for sheer magnificent playing on the part of every member of the orchestra, for the gaiety and joy and brilliance of the music, the performance was superb.

Ervin Mautner, first violinist, George Houle and Don Leake, first and second oboists, played brilliantly, along with the rest of the orchestra, but the two French

horns, Willard Culley and Alan Robinson, were incredibly skillful. It is so easy to play the French horn badly, but their tones came out clear and true--no blurring, no splitting. The music must be difficult, but the ease and clarity of their performances made the concerto sound as free and easy as the blowing of the wind or the flowing of a stream.

The same sureness was in Ralph Linsley's playing in the Bach Concerto in A Major for Piano and Orchestra. Mr. Linsley is blessed with an immaculateness of musical diction. There is no doubt, no uncertainty in his attack. An almost childlike candor and grace characterize every note he plays. Tremendous applause called him, Gastone Usigli, and the remainder of the orchestra up for repeated curtain calls after this first portion of the program.

The "Magnificat" for soloists, chorus and orchestra made up the second portion of the program and throughout its performance the audience was held al-

most motionless by the fervor and jubilation of the music. The soloists all sang with warmth and tenderness. Phyllis Moffet, Dan LeNoir Hosack, Muriel Maxwell, James Schwabacher, and Ralph Isbell all brought the music to life, giving it a shapely form with great technical skill and deep feeling.

The impact of the chorus was, of course, the greatest thing in the evening. The power of a large group of voices singing great music with conviction moves an audience as nothing else. The initial multi-voiced attack on "Magnificat" began building a musical structure, an artistic tension, which was gloriously completed in the final chorus, the Gloria Patri, which swelled up and out to its conclusion, leaving the audience standing in the aisles applauding, unwilling to go home.

There was a fine feeling pervading Sunset Auditorium that another Bach Festival had begun, another week of superb music was underway and audiences and musicians alike were being carried along in the tide.

--Nancy Lofton

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